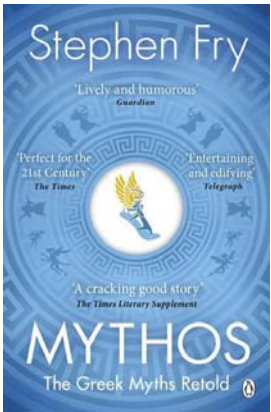
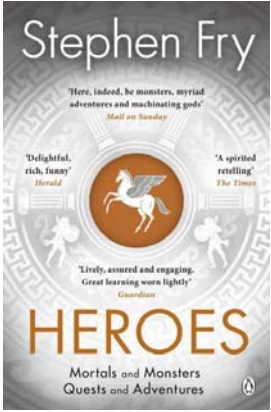
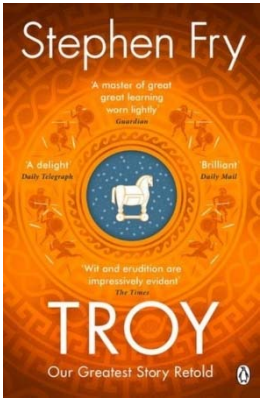
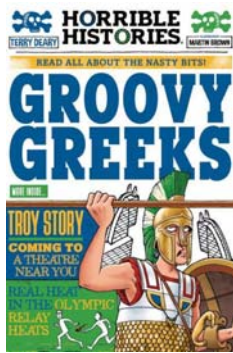


## Recommended Reads

# HISTORY

All of the recommended titles can be found in the Academy's Library.

	<p><b><i>Mythos</i></b> Stephen Fry</p> <p>In Stephen Fry's vivid retelling, we gaze in wonder as wise Athena is born from the cracking open of the great head of Zeus and follow doomed Persephone into the dark and lonely realm of the Underworld. We shiver in fear when Pandora opens her jar of evil torments and watch with joy as the legendary love affair between Eros and Psyche unfolds.</p> <p>Mythos captures these extraordinary myths for our modern age - in all their dazzling and deeply human relevance.</p> <p>Topic: Ancient Greece (Year 7)</p> <p>Shelf mark: Myths &amp; Legends <b>398.209</b></p>
	<p><b><i>Heroes</i></b> Stephen Fry</p> <p>In this companion to his bestselling <i>Mythos</i>, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales.</p> <p>Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, <i>Heroes</i> is the story of what we mortals are truly capable of - at our worst and our very best.</p> <p>Topic: Ancient Greece (Year 7)</p> <p>Shelf mark: Myths &amp; Legends <b>398.21</b></p>
	<p><b><i>Troy</i></b> Stephen Fry</p> <p>Stephen Fry's bewitching retelling of the legend of Troy - a tale of love and war, passion and power - which follows his sensational bestsellers <i>MYTHOS</i> and <i>HEROES</i>.</p> <p>Topic: Ancient Greece (Year 7)</p> <p>Shelf mark: Myths &amp; Legends <b>398.21</b></p>



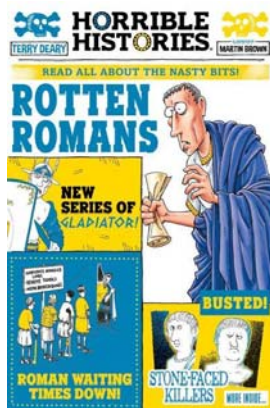
***Groovy Greeks*** Terry Deary

A humorous look at fascinating facts about life in Ancient Greece.

The master of making history fun, Terry Deary, turns his attention to the *Groovy Greeks*. From why girls ran about naked pretending to be bears to why doctors tasted their patients' earwax. It's all in Horrible Histories: *Groovy Greeks*.

Topic: Ancient Greece (Year 7)

Shelf mark: Myths & Legends **398**



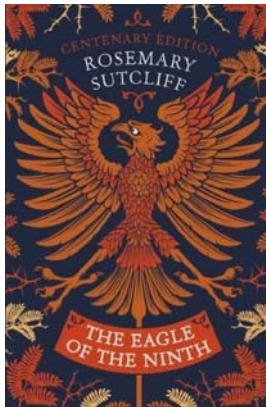
***Rotten Romans*** Terry Deary

A humorous look at fascinating facts about life in Roman Britain.

Discover all the foul facts about the Rotten Romans with history's most horrible headlines. All the foul facts about the *Rotten Romans* are ready to uncover, including: what Roman soldiers wore under their kilts and how ancient Britons got their hair nice and spiky.

Topic: Ancient Rome (Year 7)

Shelf mark: Ancient History **937**

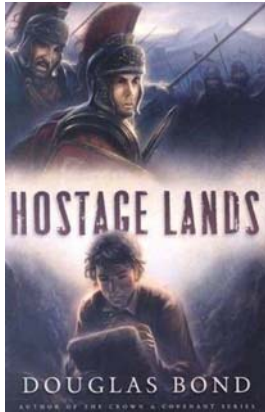


***The Eagle of the Ninth*** Rosemary Sutcliffe

The Ninth Legion marched into the mists of northern Britain - and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion.

Topic: Ancient Rome (Year 7)

Shelf mark: Ancient History **937**

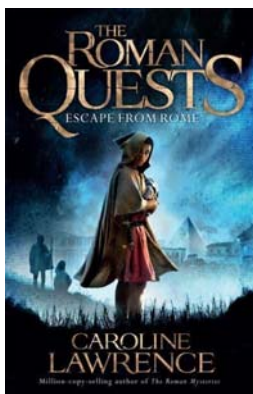


***Hostage Lands*** Douglas Bond

As they translate the ancient script on recently unearthed Roman tablets, fifteen-year-old British farm boy Neil and his Latin teacher delve into the story of Rusticus, a centurion saved from massacre by Caedmon, a Celt who has witnessed Christians being martyred in Rome.

Topic: Ancient Rome (Year 7)

Shelf mark: Fiction **BON**

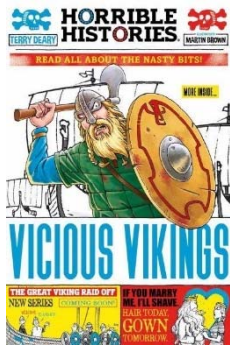


***Escape from Rome*** Caroline Lawrence

The first in a brand-new historical adventure series from million-copy-selling Caroline Lawrence, set in Roman Britain during the reign of the evil Emperor Domitian. The year is AD 94. When the evil Emperor Domitian sends soldiers to seize his family's home in the middle of the night, twelve-year-old Juba must escape with his brother and sisters, and journey to distant Britannia on the edge of the known world.

Topic: Ancient Rome (Year 7)

Shelf mark: Fiction **LAW**

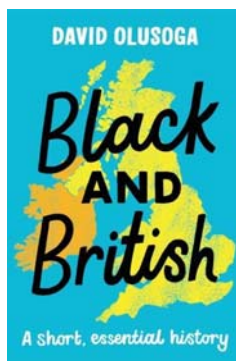


***Vicious Vikings*** Terry Deary

Discover all the foul facts about these famous invaders in history's most horrible headlines: *Vicious Vikings* edition. The master of making history fun, Terry Deary takes on the Vikings in this marauding look at our Scandinavian ancestors. From Viking Gods in wedding dresses and corpses on trial to death by booby-trapped statues! It's all in *Horrible Histories: Vicious Vikings*.

Topic: Migrations (Year 7)

Shelf mark: History **948.022**

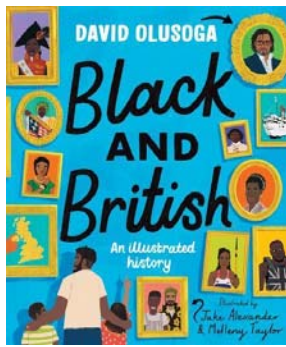


***Black and British: A short, essential history***  
David Olusoga

A short introduction to Black British history, abridged from the adult edition of 2017. This children's version of the bestseller *Black and British: A Forgotten History* is illustrated with maps, photos and portraits.

Topic: Migrations (Year 7)

Shelf mark: History **948.022**



***Black and British: An illustrated history*** David Olusoga

The essential starting place for anyone who wants to learn about Black British History. David Olusoga's thought provoking text charts the forgotten histories of Black people in Britain from Roman times right through to the present day. These are the stories that brought us all together in this country.

Topic: Migrations (Year 7)

Shelf mark: History **941**

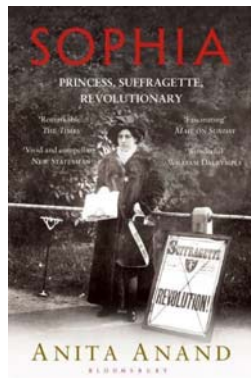


***Windrush Child*** Benjamin Zephaniah

Leonard is shocked when he arrives with his mother in the port of Southampton. His father is a stranger to him, it's cold and even the Jamaican food doesn't taste the same as it did back home in Maroon Town. But his parents have brought him here to try to make a better life, so Leonard does his best not to complain, to make new friends, to do well at school - even when people hurt him with their words and with their fists.

Topic: Migrations (Year 7)

Shelf mark: Fiction **ZEP**



***Sophia*** Anita Anand

Biography of Victorian political activist Sophia Singh. Meticulously researched and passionately written, this enthralling story of the rise of women and the fall of empire introduces an extraordinary individual and her part in the defining moments of recent British and Indian history.

Topic: Migrations (Year 7)

Shelf mark: Biography **920**



***Stormin' Normans*** Terry Deary

Traces the history of the Normans from their Viking origins and first settlement in Northern France to their invasive presence in most European countries.

Discover all the foul facts about the Stormin' Normans with history's most horrible headlines.

Topic: Medieval History (Year 7)

Shelf mark: History **942.02**



***Measly Middle Ages*** Terry Deary

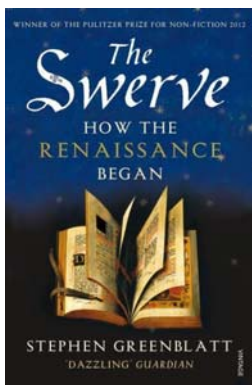
All the foul facts about the Measly Middle Ages are ready to uncover, including:

- why chickens had their bottoms shaved
- a genuine jester's joke
- and what ten-year-old treacle was used for.

Fully illustrated throughout and packed with horrible stories - with all the horribly hilarious bits included.

Topic: Medieval History (Year 7)

Shelf mark: History **940.1**



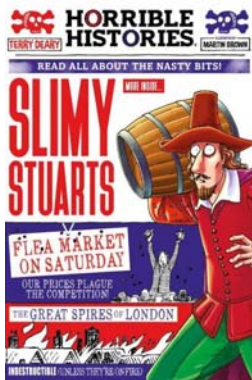
***The Swerve: How the Renaissance began***

Stephen Greenblatt

Almost six hundred years ago, a short, genial man took a very old manuscript off a library shelf. With excitement, he saw what he had discovered and ordered it copied. The book was a miraculously surviving copy of an ancient Roman philosophical epic, 'On the Nature of Things' by Lucretius and it changed the course of history.

Topic: Renaissance/Reformation (Year 8)

Shelf mark: History **940.21**

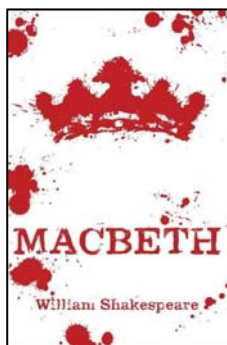


***Slimy Stuarts*** Terry Deary

Takes a humorous look at the Stuart period of English history. All the foul facts about the Slimy Stuarts are ready to uncover, including: why some slimy Stuarts ate toads, snails and fleas; which king picked his nose and never washed his hands, and why people wore fish on their feet!

Topic: Witches (Year 8)

Shelf mark: History **941.06**



***Macbeth*** William Shakespeare

When three sinister witches tell Macbeth that power and glory could be within his grasp, he murders the king in a bid to ensure his future. But he soon sees the error of his ways, for if you kill once, you will kill again - and the dead will return to haunt you for your sins.

Topic: Witches (Year 8)

Shelf mark: Literature **822.33**



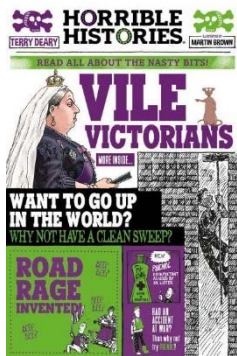
***The Crucible*** Arthur Miller

Arthur Miller's classic parable of mass hysteria draws a chilling parallel between the Salem witch-hunt of 1692 - 'one of the strangest and most awful chapters in human history' - and the American anti-communist purges led by Senator McCarthy in the 1950s.

Playscript

Topic: Witches (Year 8)

Shelf mark: Literature **812.52**

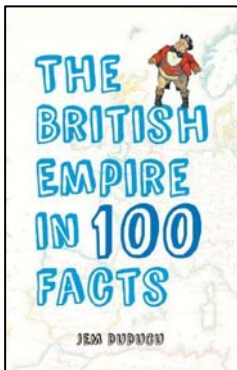


***Vile Victorians*** Terry Deary

All the foul facts about the Vile Victorians are ready to uncover, including: the murderers who wouldn't hang, when the first public loo was flushed and how stag hunting took place in Paddington Station.

Topic: Industrial Revolution (Year 8)

Shelf mark: History **941.081**



***The British Empire in 100 Facts*** Jem Duducu

Discover the history behind the facts. The British Empire had a rich, varied and controversial history, commonly perceived to have spanned 500 years from the era of Columbus and his voyages of discovery to the aftermath of the Second World War. Many statements are made about this era that shaped our nation, but what are the stories behind these facts?

Topic: Empires (Year 8)

Shelf mark: History **941.081**

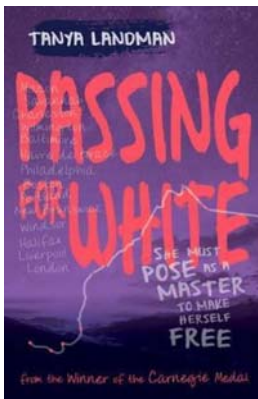


***1783 Freedom*** Catherine Johnson

Nathaniel doesn't want to move to England with his master's family, leaving behind his mother and sister on the Jamaican plantation. But then he remembers what his mother told him: once a slave sets foot on English soil, they're free. Perhaps he can earn his fortune and buy his family's freedom, too...

Topic: Slavery (Year 8)

Shelf mark: Fiction **JOH**

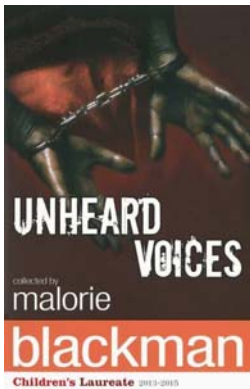


***Passing for White*** Tanya Landman

It's 1848 in the Deep South of America. Rosa is a slave but her owner is also her father and her fair skin means she can 'pass for white'. With the help of her husband Benjamin, she disguises herself as a young southern gentleman - and Benjamin's master. In this guise, the couple flee the South, explaining away their lack of literacy, avoiding those they have encountered before and holding their nerve over a thousand miles to freedom. Inspired by the amazing true story of Ellen Craft who escaped a life of slavery through a daring disguise and won freedom for herself and her husband.

Topic: Slavery (Year 8)

Shelf mark: Fiction **LAN**

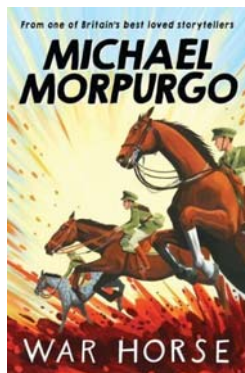


***Unheard Voices*** collected by Malorie Blackman

A collection of stories and poems on the theme of slavery. In March 1807, the British Parliament passed an Act making the trading and transportation of slaves illegal. It was many years before slavery, as it was known then, was abolished, and slavery still continues today in different ways, but it was a big step forward towards the emancipation of a people.

Topic: Slavery (Year 8)

Shelf mark: Fiction **BLA**

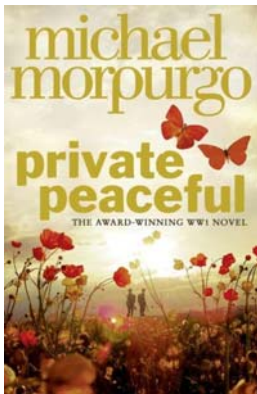


***War Horse*** Michael Morpurgo

In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Joey tells a powerful story of the truest friendships surviving in terrible times. He knows the power of war and the beauty of peace. This is his story.

Topic: First World War (Year 9)

Shelf mark: Fiction **MOR**



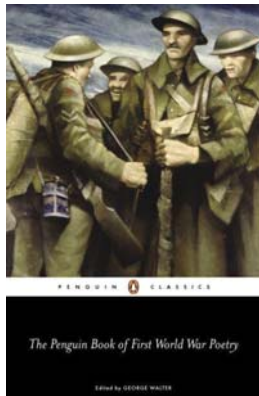
***Private Peaceful*** Michael Morpurgo

An old man recounts his experience as a young soldier at the front during World War I.

Told in the voice of Private Tommo Peaceful, the story follows twenty-four hours at the front, and captures his memories of his family and his village life - by no means as tranquil as it appeared.

Topic: First World War (Year 9)

Shelf mark: Fiction **MOR**



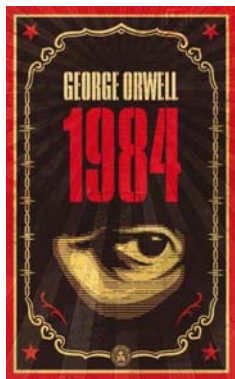
***The Penguin Book of First World War Poetry***

Edited by George Walter

This collection of poetry has been arranged thematically, moving through the war's different stages from conscription through to its aftermath, to offer the reader a variety of perspectives on the same common experiences. George Walter's introduction discusses the role and scope of First World War poetry anthologies, and how the canon has changed over the years. This edition also contains notes and biographies.

Topic: First World War (Year 9)

Shelf mark: Poetry **821.912**



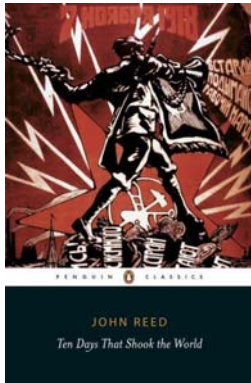
***1984*** George Orwell

Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities.

Topic: Russian Revolution (Year 9)

Shelf mark: Fiction **ORW**



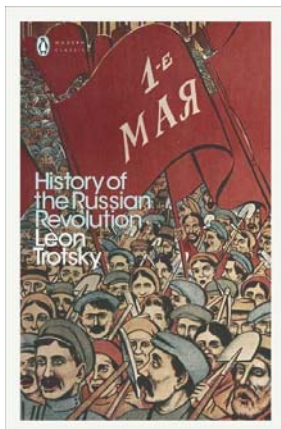


***Ten Days that Shook the World*** John Reed

Ten Days That Shook the World is John Reed's eyewitness account of the Russian Revolution. A contemporary journalist writing in the first flush of revolutionary enthusiasm, he gives a gripping record of the events in Petrograd in November 1917, when Lenin and the Bolsheviks finally seized power.

Topic: Russian Revolution (Year 9)

Shelf mark: History **947.084**



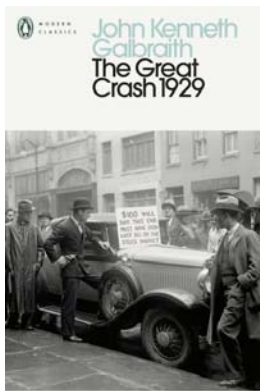
***History of the Russian Revolution*** Leon Trotsky

Regarded by many as among the most powerful works of history ever written, The History of the Russian Revolution offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book presents, from the perspective of one of its central actors, the profound liberating character of the early Russian Revolution.

Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It is still the most vital and inspiring record of the Russian Revolution ever published.

Topic: Russian Revolution (Year 9)

Shelf mark: History **947.084**



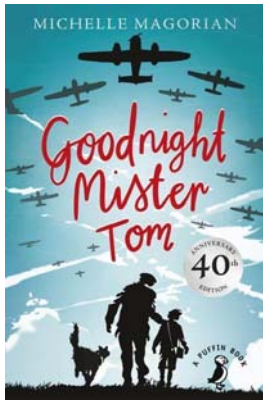
***The Great Crash 1929*** John Kenneth Galbraith

John Kenneth Galbraith, one of America's foremost economists, follows the incredible economic rise and fall that led to the great crash of 1929.

Vividly depicting the causes, effects, aftermath and long-term consequences of financial meltdown, Galbraith also describes the people and the corporations who were affected by the catastrophe. With its depiction of the 'gold-rush fantasy' ingrained in America's psychology, The Great Crash 1929 remains a penetrating study of human greed and folly.

Topic: 1920s (Year 9)

Shelf mark: Economics **338.540**

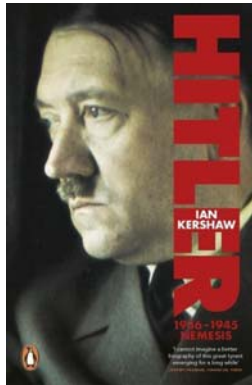


***Goodnight Mister Tom*** Michelle Magorian

A deprived and physically abused boy from London flourishes under the care of an old man when he is evacuated to the countryside during World War II.

Topic: Second World War (Year 9)

Shelf mark: Fiction **MAG**

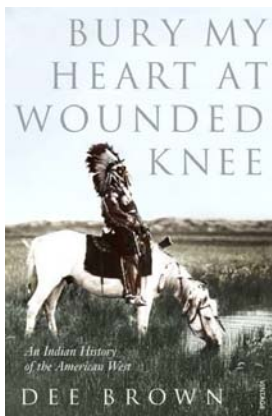


***Hitler 1936-1945: Nemesis*** Ian Kershaw

Beginning with Hitler's startling European successes in the aftermath of the Rhineland occupation, from Czechoslovakia to Poland; addressing crucial questions about the unique nature of Nazi radicalism; exploring the Holocaust and the poisoned European world that allowed Hitler to operate so effectively; and ending nine years later with the suicide in the Berlin bunker, Kershaw allows us as never before to understand Hitler's motivation and impact.

Topic: Second World War (Year 9)

Shelf mark: History **943.086**



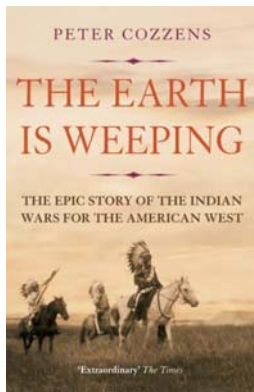
***Bury My Heart at Wounded Knee*** Dee Brown

Describes how the American Indians lost their land and lives to a dynamically expanding white society.

Beginning with the Long Walk of the Navajos and ending with the massacre of Sioux at Wounded Knee, this extraordinary book tells how the American Indians lost their land, lives and liberty to white settlers pushing westward. Woven into an engrossing saga of cruelty, treachery and violence are the fascinating stories of such legendary figures as Sitting Bull, Cochise, Crazy Horse and Geronimo.

Topic: American West (Key Stage 4)

Shelf mark: Fiction **BRO**

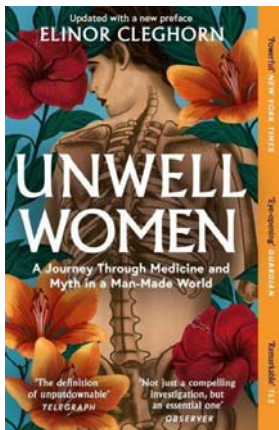


***The Earth is Weeping*** Peter Cozzens

At the end of the Civil War, the American nation continued its expansion onto tribal lands, setting off a struggle that would last nearly three decades. Peter Cozzens chronicles the conflict from both sides in comprehensive and singularly intimate detail, bringing together a pageant of fascinating characters, including Custer, Sherman and Grant, as well as great native leaders such as Crazy Horse, Sitting Bull and Red Cloud. This is the tale of how the West was won... and lost.

Topic: American West (Key Stage 4)

Shelf mark: Fiction **BRO**

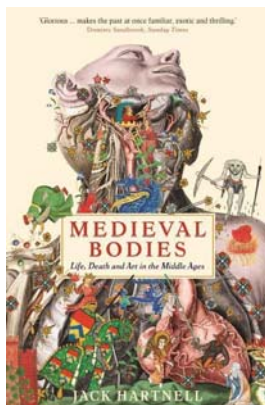


***Unwell Women*** Elinor Cleghorn

In this ground-breaking history Elinor Cleghorn unpacks the roots of the perpetual misunderstanding, mystification and misdiagnosis of women's bodies, illness and pain. From the 'wandering womb' of ancient Greece to today's shifting understanding of hormones, menstruation and menopause, *Unwell Women* is the revolutionary story of women who have suffered, challenged and rewritten medical misogyny. Drawing on Elinor's own experience as an unwell woman, this is a powerful and timely exposé of the medical world and woman's place within it.

Topic: Medicine Through Time (Key Stage 4)

Shelf mark: Medicine **610.9**

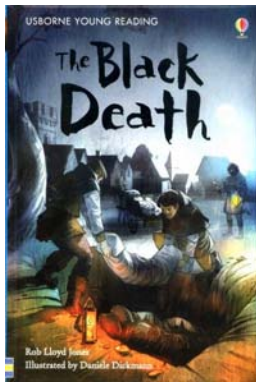


***Medieval Bodies*** Jack Hartnell

A SUNDAY TIMES HISTORY BOOK OF THE YEAR. In this richly-illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, it throws light on the medieval body from head to toe - revealing the surprisingly sophisticated medical knowledge of the time in the process.

Topic: Medicine Through Time (Key Stage 4)

Shelf mark: History **909.07**

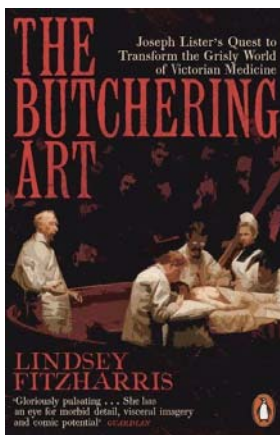


***The Black Death*** Rob Lloyd Jones

In October 1347, a terrible plague reached Europe from Asia. Seven years later, around half of the continent was dead. This is the gripping story of the 'Black Death' and how it changed the world, specially written for young readers who are growing in confidence. With accompanying illustrations, a timeline and links to carefully selected websites.

Topic: Medicine Through Time (Key Stage 4)

Shelf mark: History **940.192**



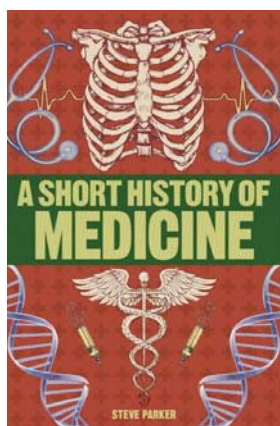
***The Butchering Art*** Lindsey Fitzharris

In *The Butchering Art*, historian Lindsey Fitzharris recreates a critical turning point in the history of medicine, when Joseph Lister transformed surgery from a brutal, harrowing practice to the safe, vaunted profession we know today.

With a novelist's eye for detail, Fitzharris brilliantly conjures up the grisly world of Victorian surgery, revealing how one of Britain's greatest medical minds finally brought centuries of savagery, sawing and gangrene to an end.

Topic: Medicine Through Time (Key Stage 4)

Shelf mark: Medicine **617.092**



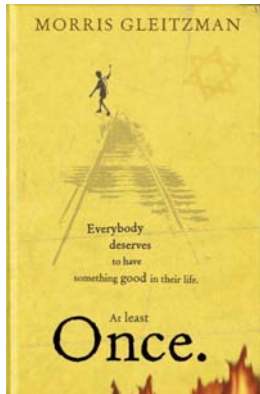
***A Short History of Medicine*** Steve Parker

*A Short History of Medicine* is an engrossing illustrated history and tale of drama and discovery that celebrates the milestones of medical history across generations and cultures. From eradicating smallpox to the early anaesthetics, the very first transplants to the genetic code, this ground breaking guide to the history of medicine has something for everyone to explore, learn and discover.

Ideal for adults and young adults alike, whether you have a keen interest in medicine, science or social history, this all-encompassing medicine book is sure to quench your thirst for knowledge!

Topic: Medicine Through Time (Key Stage 4)

Shelf mark: Medicine **610.9**

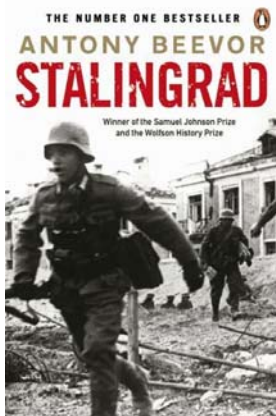


***Once*** Morris Gleitzman

Follows a young boy as he escapes from a convent orphanage in the mountains of Nazi occupied Poland in search of his parents.

Topic: Germany (Key Stage 4)

Shelf mark: Fiction **GLE**



***Stalingrad*** Antony Beevor

The international million copy bestseller recounting the epic turning point of the second world war.

The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline.

Topic: Germany (Key Stage 4)

Shelf mark: History **940.542**