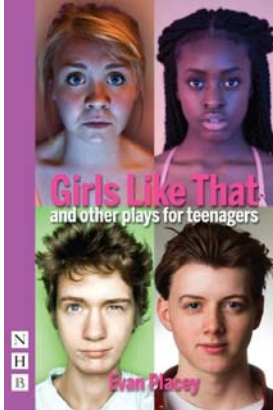
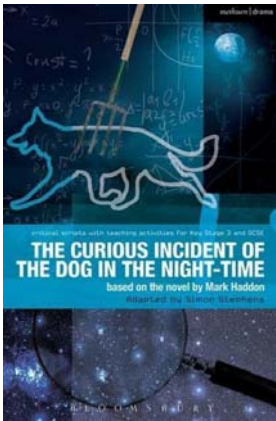
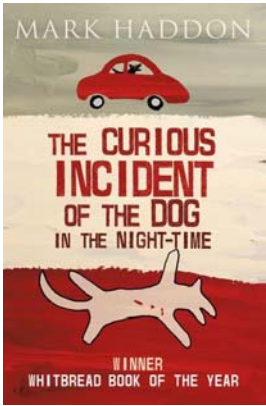
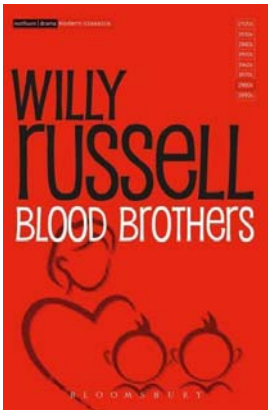
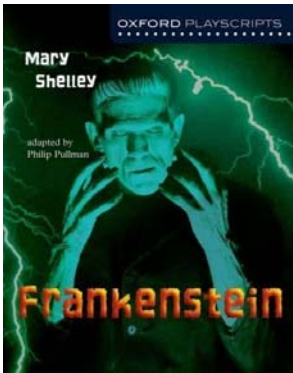



Recommended Reads

DRAMA

All of the recommended titles can be found in the Academy's Library.

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|  | <p><i>Girls Like That and other plays for Teenagers</i> Evan Placey</p> <p>This collection features four urgent and explosive plays by award-winning playwright Evan Placey, each tackling issues facing young people today. They provide ideal material for teenagers to read, study and perform.</p> <p>The four plays include: Girls Like That, Banana Boys, Holloway Jones and Pronoun.</p> <p>Recommended for Year 10 & 11</p> <p>Playscript</p> <p>Shelf mark: Literature 822.92</p> |
|  | <p><i>The Curious Incident of the Dog in the Night-Time</i> Mark Haddon adapted by Simon Stephens</p> <p>Schools' edition of the stage adaptation of Mark Haddon's multi-award-winning novel for the National Theatre by Simon Stephens.</p> <p>Recommended for Year 10</p> <p>Playscript</p> <p>Shelf mark: Literature 822.92</p> |
|  | <p><i>The Curious Incident of the Dog in the Night-Time</i> Mark Haddon</p> <p>Christopher is 15 and lives in Swindon with his father. He has Asperger's Syndrome, a form of autism. He is obsessed with maths, science and Sherlock Holmes but finds it hard to understand other people. When he discovers a dead dog on a neighbour's lawn, he decides to solve the mystery and write a detective thriller about it. As in all good detective stories, the more he unearths, the deeper the mystery gets.</p> <p>Recommended for Year 10</p> <p>Shelf mark: Fiction HAD</p> |

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|  | <p><i>Blood Brothers</i> Willy Russell</p> <p>A Liverpudlian West Side Story: twin brothers are separated at birth because their mother cannot afford to keep them both. She gives one of them away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. One of the longest-running and most successful ever West End musicals, Blood Brothers premiered at the Liverpool Playhouse in January 1983.</p> <p>Recommended for Year 10</p> <p>Playscript</p> <p>Shelf mark: Literature 822.914</p> |
|  | <p><i>Frankenstein</i> Mary Shelley adapted by Philip Pullman</p> <p>Play edition for Key Stage Three students, adapted from Mary Shelley's novel Frankenstein.</p> <p>Frankenstein is the famous story of a young man who thinks he can change the world by making better human beings. Instead, he creates a living monster with a mind of its own.</p> <p>Recommended for Year 7</p> <p>Playscript</p> <p>Shelf mark: Literature 822.914</p> |
|  | <p><i>Teechers</i> John Godber</p> <p>Fast-moving and highly entertaining, Teechers evokes life at a modern school. Using the format of an end-of-term play, the new drama teachers progress through two terms of recalcitrant classes, cynical colleagues and obstructive caretakers is reviewed.</p> <p>Recommended for Year 10</p> <p>Playscript</p> <p>Shelf mark: Literature 822.92</p> |

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|  | <p><i>DNA</i> Dennis Kelly</p> <p>A group of teenagers do something bad, really bad, then panic and cover the whole thing up. But when they find that the cover-up unites them and brings harmony to their otherwise fractious lives, where's the incentive to put things right? DNA is a poignant and, sometimes, hilarious tale with a very dark heart. A contemporary play for younger people.</p> <p>Recommended for Year 9 & 10</p> <p>Playscript</p> <p>Shelf mark: Literature 822.92</p> |
|  | <p><i>Macbeth</i> William Shakespeare</p> <p>A new edition of Shakespeare's historical tragedy about an army general driven mad by his murderous actions to take the Scottish throne.</p> <p>When three sinister witches tell Macbeth that power and glory could be within his grasp, he murders the king in a bid to ensure his future. But he soon sees the error of his ways, for if you kill once, you will kill again - and the dead will return to haunt you for your sins.</p> <p>Recommended for Year 9</p> <p>Playscript</p> <p>Shelf mark: Literature 822.33</p> |
|  | <p><i>Musical Theatre: A History</i> John Kenrick</p> <p><i>Musical Theatre: A History</i> is a new revised edition of a proven core text for college and secondary school students - and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business.</p> <p>Recommended for Year 7</p> <p>Shelf mark: Music 782.140</p> |