



13th July 2026,

Dear Parent/Guardian,

FOLLOW UP LETTER Thornhill Community Academy – Channel 4 Television Series

I am writing to you from the television production company, Twofour.

I wrote to you on 6th July with information about a brand new series of *Educating Yorkshire* we are making for Channel 4 at Thornhill Community Academy and asked you to contact us if you had any questions or concerns about the series. Some of you contacted us or came to our meeting at the school on Tuesday 7th July. If you have any further questions please do hesitate to contact us. Any comments already made have been recorded and where necessary will be acted upon.

On Tuesday the 14th of July 2026 between 4pm and 6 pm we will be holding a second meeting in the school to give all parents/guardians another chance to meet the production team and raise any questions you may have about the series. We hope that you will be able to come.

We hope that we can include many students in the series and some students will become a particular focus. We do not yet know who these students are and we look forward to meeting as many students as possible over the coming weeks. We will, of course, speak in more detail to any students and their parents/guardians who we end up filming with on a more regular basis. However, even if they are not part of this group, there is a possibility that your child could be filmed incidentally at some point around the school or as a result of being friends with or sharing lessons with some of the students we may be following.

IF FOR ANY REASON YOU DO NOT WANT YOUR CHILD TO APPEAR INCIDENTALLY IN THE SERIES PLEASE CONTACT THE PRODUCTION TEAM EITHER BY EMAIL (SCHOOL@TWOFOUR.CO.UK) OR BY PHONE 07387 259 808 AS SOON AS POSSIBLE AND CERTAINLY BEFORE FRIDAY 17TH JULY 2026.

If you are happy for your child to be filmed there is no need to do anything.

Our filming with fixed cameras will begin on Monday 7th September 2026 and will continue until Friday 23rd of October. These fixed cameras allow us to minimise disruption to the school. They will be mounted in four classrooms, some offices and specific communal areas of the school, they are remotely operated and they do not film all the time. Please be reassured that ensuring your child's education is not disrupted is of the utmost importance to the production team and the school.

More details about the series were set out in the previous letter. If you did not receive this letter, please let us know. You can also contact us at any time by email or by phone (using the contact details above) if you have any questions or concerns.

We hope this project will prove to be an exciting and valuable experience for all involved.

Yours faithfully,

Kate Walker

Series Editor – Twofour

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