

Subject: Art Textiles – Geometric Art Year 8 Ability All

Term / Date(s)	HT1	HT2	HT3
Topic	Artists Study & Geometric Pattern Design	Transfer Printing & Sewing Machine Skills	Applique & Construction
Topic overview Pupils will learn...	<ul style="list-style-type: none"> Investigate a range of artists & geometric inspired art. Produce an artist study in the style of Kandinsky. Create a Geometric pattern for Block Printing. 	<ul style="list-style-type: none"> Work safely with a range of equipment and techniques. Print a repeat pattern background onto fabric using relief printing. Develop accuracy, confidence and creativity on the sewing machine. 	<ul style="list-style-type: none"> Construct a final outcome using a wide range of textile-based skills. Use applique to embellish and add detail to their work Apply sewing machine skills to construct a final high-quality outcome.
Components	<ul style="list-style-type: none"> Students will re-visit the expectations of a textiles workshop. Students will analyse a range of artists specialising in different medias. Students will discuss similarities and differences of the artists work and give opinion on their chosen artist. Students will analyse the work of Kandinsky. Students will use a range of equipment and media to produce an artist inspired piece. Students will design a range of geometric inspired designs to be used for Block Printing. Students will investigate, test and evaluate their block print, creating a repeat pattern including rotational and full drop. Students will reflect on and evaluate their transfer printing design and specify areas for improvement. 	<ul style="list-style-type: none"> Students will understand Health & Safety rules and expectations within the textiles workshop. Students will re-call skills from the Transfer Printing technique used in Year 7 and develop their skills to create a repeat printed pattern. Students will learn the technique of resist printing to create an impactful and multi-skilled design. Students will re-call understanding of sewing machine functions from Year 7. Students will independently use CAD to create a creative stitch sample. Students will use their knowledge of sewing machines to create a Hem and Seam sample which will be used in their final product. Students will review their success of using sewing machines and identify areas for improvement. 	<ul style="list-style-type: none"> Students will understand Health & Safety rules and expectations within the textiles workshop. Students will create geometric inspired shapes from recycled fabrics and their block printed fabric. Students will learn the technique of applique and create a sample using a range of stitches. Students will apply the applique technique to their final fabric piece using a range of stitches. Students will apply their knowledge of sewing machines to construct their final outcome. Students will understand how to work safely and demonstrate dexterity using a range of equipment and materials developing independence and using their time effectively. Students will evaluate their work and justify areas of strength and areas for improvement.
Golden Threads & Golden Knowledge.	<ul style="list-style-type: none"> To investigate the work of an artist to use as inspiration in my designs To use geometric patterns a design to create a block that will be used for printing 	<ul style="list-style-type: none"> To create a successful transfer printed artist inspired design To print an effective repeat pattern using the block To create a seam and hem sample measuring correctly and working within tolerance 	<ul style="list-style-type: none"> Knowledge of stitches will be used to create effective applique designs Construction knowledge (Seams/hems) will be applied to create final outcome
What pupils should already know (prior learning components)	<ul style="list-style-type: none"> Students will have studied Art and Design Technology at KS2. Students will have existing knowledge from Year 7 on Health & Safety within a textiles workshop. Students will have developing dexterity with equipment. Students will have experience of creating pattern designs from Year 7. 	<ul style="list-style-type: none"> Students will have existing knowledge of Transfer Printing from Year 7. Students will have developing dexterity with equipment. Students will have some understanding of Sewing Machines functions from Year 7. 	<ul style="list-style-type: none"> Students will have an existing knowledge of sewing machines from Year 7. Students will have developing dexterity with equipment. Students will have constructed a final outcome using a Sewing Machine in Year 7.
Transferrable knowledge (skills)	<ul style="list-style-type: none"> Creating an effective piece using an Artist as Inspiration. Creating effective design ideas using a range of media and techniques. How to evaluate work, celebrating successes and identifying areas for improvement. Using mathematical skills to create geometric patterns. Planning techniques for a successful practical outcome. Following instructions from teacher demonstrations. Working with independence to create design outcomes. 	<ul style="list-style-type: none"> Creating a Transfer Printed piece using relief printing. Creating a range of different repeat patterns using a variety of techniques. How to evaluate work, celebrating successes and identifying areas for improvement. Planning techniques for a successful practical outcome. 	<ul style="list-style-type: none"> Creating accurate shapes using measuring skills. Use the technique of applique. How to work under safe working conditions. How to evaluate work, celebrating successes and identifying areas for improvement. Planning techniques for a successful practical outcome. Following instructions from teacher demonstrations.

		<ul style="list-style-type: none"> • Following instructions from teacher demonstrations. • Working with independence to create design outcomes. 	<ul style="list-style-type: none"> • Working with independence to create design outcomes.
Key vocabulary pupil will know and learn	Design, Geometric, Geometry, Luciano Cian, Elyse Dodge, Clark & Clark, Orla Kiely, Equipment, Evaluate, Transfer Printing, Surface Pattern Design, Reflect, Heat Press, Transfer Inks, Neoprene, MDF.	CAD, Hem, Seam, Sewing Machine, Repeat Pattern, Transfer Printing, Evaluate, Independence, Stitch Sample, High-quality, Spool, Spool Case, Presser Foot, Hand Wheel.	Applique, Sewing Machine, Measuring, Accuracy, Geometric, Layer, Pin, Satin Stitch, Thread, Independence, Quality Assurance, Quality Control, Outcome.
Assessment activities	Assessing practical outcomes Assessment of booklet work Verbal assessment Assessment of practical and written tasks 'I do, we do, you do'	Assessing practical outcomes Assessment of booklet work Verbal assessment Assessment of practical and written tasks 'I do, we do, you do'	Assessing practical outcomes Assessment of booklet work Verbal assessment Assessment of practical and written tasks 'I do, we do, you do'
Resources available	PowerPoints and resources on shared area. Classwork booklet.	PowerPoints and resources on shared area. Classwork booklet.	PowerPoints and resources on shared area. Classwork booklet.