

Subject: Art Textiles      Year 9      Ability MA

Term / Date(s)	Half term 1 + 4	Half-term 2 +5	Half-term 3 + 6
Topic	Landmarks development of ideas	Landmarks- development of Skills	Landmarks - Final outcome
<p>Topic overview</p> <p>Pupils will learn...</p>	<ul style="list-style-type: none"> <li>Investigate the work of Michael Tompsett and produce an artist study</li> <li>Investigate the work of Rosie James and produce an artist study</li> <li>Produce designs based on the theme of landmarks looking at Art Deco as inspiration, using these to create a repeat pattern idea</li> </ul>	<ul style="list-style-type: none"> <li>Work safely with a range of equipment and techniques.</li> <li>Create a printed and stitched creative stitch panel Create an applique/reverse applique sample Develop accuracy, confident and creativity on the sewing machine.</li> </ul>	<ul style="list-style-type: none"> <li>Work safely with a range of equipment and techniques</li> <li>research suitable outcomes</li> <li>Design final outcome</li> <li>Create a Landmarks inspired outcome</li> </ul>
Components	<ul style="list-style-type: none"> <li>Students understand how to work safely and demonstrate dexterity using a range of equipment and materials developing independence and use their time effectively</li> <li>Students are building their knowledge of Landmarks and relevant artists Michael Tompsett, Rosie James and Art Deco so that they able to select appropriate patterns, colours and shapes to use in their design ideas in order to create a more personalised and less stereotypical response</li> <li>Students develop drawing skills to improve the quality of that could use to produce design ideas in order to avoid stereotypical responses.</li> <li>Students understand how to experiment with a range of techniques in order to explore colour and texture producing a personalised response</li> </ul>	<ul style="list-style-type: none"> <li>Students understand how to work safely and demonstrate dexterity using a range of equipment and materials developing independence and use their time effectively</li> <li>Students will trial a range of sewing machine techniques that can then applied to final piece</li> <li>Students will re-call understanding of sewing machine functions from Year 8.</li> <li>Students will independently use CAD to create a creative stitch sample.</li> <li>Students will use their knowledge of sewing machines to create an applique sample which will be used in their final product.</li> <li>Students will review their success of their applique sample and identify areas for improvement.</li> </ul>	<ul style="list-style-type: none"> <li>Students understand how to work safely and demonstrate dexterity using a range of equipment and materials developing independence and use their time effectively</li> <li>Students are building their knowledge of Landmarks and relevant artists so that they able to select appropriate patterns, colours and shapes to use in their design ideas in order to create a more personalised and less stereotypical response</li> <li>Students will learn further sewing machine techniques including; couching, free machine embroidery and quilting and create a samples using these techniques</li> <li>Students will apply the applique techniques learnt to their final fabric piece</li> <li>Students will apply their knowledge of sewing machines to construct their final outcome.</li> <li>Students will evaluate their work and justify areas of strength and areas for improvement.</li> </ul>

Golden Knowledge	<p>Investigating the work of others</p> <ul style="list-style-type: none"> <li>To investigate the work of artists who use Landmarks as inspiration</li> <li>To investigate the work of creating an artist study</li> <li>Use a range of mixed media techniques to create a textile sample(s) inspired by the artist</li> <li>Develop sample(s) using the sewing machine including: Couching, free machine embroidery, quilting</li> <li>Use a range of techniques to create a textile sample inspired by the artist</li> <li></li> <li></li> </ul> <p>Designing</p> <ul style="list-style-type: none"> <li>Use a range of different media to create high quality design ideas</li> <li>Use tracing accurately to build design</li> <li>Create a high quality mirrored repeat pattern design</li> </ul>	<p>Technical knowledge :</p> <ul style="list-style-type: none"> <li>Know different parts of the sewing machine</li> <li>Know the names and uses of equipment used when sewing</li> <li>Be able to change stiches and produce a range of designs</li> </ul> <p>Health and Safety: Sewing machines</p> <ul style="list-style-type: none"> <li>Understand how to thread the sewing machine up- top of the machine and the spool and spool case</li> </ul> <p>Printed and CAD/CAM embroidery creative stitch panel</p> <ul style="list-style-type: none"> <li>Control when painting using transfer paint</li> <li>Measuring and cutting accurately</li> <li>using CAD/CAM stitches creatively to decorate panel</li> </ul> <p>Applique sample</p> <ul style="list-style-type: none"> <li>Measuring and cutting accurately</li> <li>Accurate pinning of fabric</li> <li>stitching using Satin Stitch and CAD/CAM stitches creatively to decorate applique sample</li> </ul> <p>Applique sample evaluation</p> <ul style="list-style-type: none"> <li>Describe equipment and techniques used using correct technical language</li> <li>Critically evaluate own work suggesting what worked well and improvements</li> </ul>	<p>Textile sewing machine further samples</p> <ul style="list-style-type: none"> <li>Using the sewing machine to further develop skills: Couching, free machine embroidery, quilting, seams, hems</li> </ul> <p>Final Outcome</p> <ul style="list-style-type: none"> <li>Apply skills learnt in the project to design a final outcome</li> <li>Create a final outcome based on the theme Natural form</li> </ul> <p>S&amp;C</p> <ul style="list-style-type: none"> <li>Further develop sewing machine skills</li> </ul>
What pupils should already know (prior learning components)	<ul style="list-style-type: none"> <li>Students will have safety knowledge and dexterity with equipment</li> <li>Students will know how to research artists and information</li> </ul>	<ul style="list-style-type: none"> <li>Students will a good knowledge of safely setting up and using the sewing machine</li> <li>Students will understand how a seam and hem are used to construct a functional product</li> <li>Students will have prior knowledge of techniques; tie dye, hand stitching, CAD/CAM stitching transfer printing, applique, seams and hems</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Students will understand how to experiment with a range of techniques in order to explore colour and texture producing a personalised response</li> <li>Students will have built their knowledge of Natural Form and relevant artists so that they able to select appropriate patterns, colours and shapes to use in their design ideas in order to create a more personalised and less stereotypical response</li> <li>Application skills to produce a final piece</li> </ul>
Transferrable knowledge (skills)	<p>Risk assessment and safe working practices within a practical/workshop environment</p> <ul style="list-style-type: none"> <li>How to generate and communicate ideas visually and through annotation</li> <li>Following instructions in order to create drawings, technique samples and designs independently</li> </ul>	<p>Risk assessment and safe working practices within a practical/workshop environment</p>	<ul style="list-style-type: none"> <li>Time management</li> <li>Problem solving</li> </ul>
Key vocabulary pupil will know and learn	<p>Artist, moodboard, media, techniques, sewing machine, heat press, embroidery, block printing, tie</p>	<p>Media, techniques, stitching, sewing machine, CAD/CAM embroidery, embroidery, texture, sample, seam, hem</p>	<p>Final outcome, high quality, finishing, decoration, sewing machine skills, block printing, applique,</p>

	dye, embroidery, mood board, texture, woven, sample, seam, hem, Tie dye, Free-hand embroidery, Applique, Reverse Applique, Composition, Texture, Synthetic, Natural, Woven		reverse applique, free machine embroidery, wall hanging, cushion, bag
Assessment activities	Assessing practical outcomes Assessment of booklet work Verbal assessment Assessment of practical and written tasks	Assessing practical outcomes Assessment of booklet work Verbal assessment Assessment of practical and written tasks	Assessing practical outcomes Assessment of booklet work Verbal assessment Assessment of practical and written tasks
Resources available	PowerPoints and resources on shared area Classwork booklet on TEAMS Homework booklet on TEAMS	PowerPoints and resources on shared area Classwork booklet on TEAMS Homework booklet on TEAMS	PowerPoints and resources on shared area Classwork booklet on TEAMS Homework booklet on TEAMS