

<b>Subject:</b> Drama	<b>Year 7</b>	<b>Ability</b> Mixed
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Term / Date(s)	Scheme 1	Scheme 2	Scheme 3
<b>Topic</b>	Intro & Skills	Haunted Mansion Radio Play	Musicals
<b>Topic overview</b> <b>Pupils will learn...</b>	Students will learn skills necessary to succeed within Year 7 Drama.  Students will <b>learn basic drama techniques</b> throughout the scheme to ensure all students have the same knowledge in Year 7.	To <b>create and perform an original devised piece</b> based on the theme	To understand the convention of a musical and <b>how to perform to music</b>
<b>Components</b>	Students will understand the basic rules of the drama classroom, how to <b>rehearse effectively, perform confidently</b> and be able to <b>evaluate others work</b> .  Students are exposed to <b>different scripts, devising opportunities</b> and a <b>physical theatre</b> performance.	Students consider how to <b>create a devised piece</b> using tension and atmosphere through the use of voice, music and soundscape.  Students will be able <b>adopt a role within scripted performances and improvisations</b> through the use of vocal techniques.  Students will <b>devise scripts</b> to include, soundscape, music & dialogue.	Students will learn about the context of <b>Musical Theatre</b> and the differences it has compared to the <b>naturalistic style</b> they have been used to working with.  Students will look at <b>accents</b> and how it can help to create a <b>well-rounded character</b> .  Students will also look at how theatre is reviewed and the <b>job role of a critic</b> . Students will then be asked to review a section of a musical, talking about the <b>technical aspects of the piece</b> as well as the acting.
<b>What pupils should already know (prior learning components)</b>	Students should have basic literacy skills and be able to read scripts. Students should be able to speak aloud in front of others. Students should know what an actor is, does and the skills required Have taken part in whole school productions or class assemblies at primary school to include; <ul style="list-style-type: none"> <li>• Talk in front of others</li> <li>• Presentation skills</li> <li>• Adopting a role</li> </ul>	How to work successfully as a team by contributing ideas to group work. Students should have basic literacy skills and be able to read scripts. Students should be able to speak aloud in front of others. Students should know what an actor is, does and the skills required	Students should be able to read and annotate scripts to show intention and emotions. Students should feel confident enough to perform in front of the class being aware of other performers and the audience. Students should be able to identify different genres studied in Year 7 Drama
<b>Transferrable knowledge (skills)</b>	Students will work in mixed-ability groups allowing them to develop purposeful communication skills.  Students will understand how to behave as part of an audience.  Students will be able to give and receive effective verbal and written feedback on performances.	Students will work in mixed-ability groups allowing them to develop purposeful communication skills.  Students will understand how to structure scenes to create an effective performance.  Students will understand how to behave as part of an audience.  Students will know how to warm up and cool down before and after workshops.	Students will work in mixed-ability groups allowing them to develop purposeful communication skills and transferrable life skills.  Students will understand how to identify a musical compared with a naturalistic piece of theatre.  Students will understand how to behave as part of an audience and will be able to give and receive effective verbal and written feedback on performances.

		<p>Students will be able to give and receive effective verbal and written feedback on performances.</p> <p>Students will understand how to work successfully as a team to produce professional standard performance work.</p>	<p>Students will know how and why to warm up and cool down before and after workshops.</p> <p>Students will understand how to work successfully as a team to produce professional standard performance work.</p>
<b>Key vocabulary pupils will know and learn</b>	Still Image, Narration, Dialogue, Script, Voice, Body Language, Facial Expressions, Tone, Projection, Evaluation, Physical Theatre	Dialogue, Script, Horror, Gothic, Tension, Atmosphere, Radio Play, Voice, Still Image, Body Language, Facial Expressions, Tone, Mood, Soundscape, Hot Seating, Staging, Types of Stage, Characterisation, Projection, Evaluation	Accent, Atmosphere, Blocking, Body Language, Character, Dialogue, Emotion, Facial Expressions, Gait, Gesture, Improvisation, Levels, Mime, Pace, Pause, Performance, Pitch, Posture, Proxemics, Rehearse, Rhythm, Script, Silence, Space, Still Image, Tone, Unison, Volume
<b>Assessment activities</b>	<p>Check in performances</p> <p>Observations of rehearsals</p> <p>Harry Potter script which will allow students to use all skills learned in a 'Final Assessment'.</p> <p>Students will be graded against a rubric which will be used throughout the scheme. Students will keep track of their end of topic grades with the aim to keep increasing their grades throughout.</p>	<p>Check in performances</p> <p>Observations of rehearsals</p> <p>Haunted Mansion Script written by students which will allow students to use all skills learned in a 'Final Assessment'.</p> <p>Students will be graded against a rubric which will be used throughout the scheme. Students will keep track of their end of topic grades with the aim to keep increasing their grades throughout.</p>	<p>Check in performances</p> <p>Observations of rehearsals</p> <p>Matilda Script performed by students which will allow students to use all skills learned in a 'Final Assessment'.</p> <p>Students will be graded against a rubric which will be used throughout the scheme. Students will keep track of their end of topic grades with the aim to keep increasing their grades throughout.</p>
<b>Resources available</b>	<p>PowerPoints on TCA Shared Area</p> <p>YouTube Clips</p> <p>Scripts</p> <p>Booklets</p>	<p>PowerPoints on TCA Shared Area</p> <p>YouTube Clips</p> <p>Scripts</p> <p>Booklets</p>	<p>PowerPoints on TCA Shared Area</p> <p>YouTube Clips</p> <p>Scripts</p> <p>Booklets</p>
<p>Notes</p> <p><b>Why this topic is important...</b></p>	<p>Students are introduced to the basic drama skills and are introduced to a genre of theatre (Physical Theatre).</p> <p>This topic gives the students the opportunity for students to think outside of the box and use movement more consistently within their performances.</p>	<p>Builds on students understanding of Gothic writing as they are encouraged to use their knowledge of the genre from these lessons to enhance their performance.</p> <p>This topic gives the students the opportunity to devise pieces of theatre developing their understanding of plot, character, themes in Drama.</p>	<p>Students are exposed to a different genre of theatre (Musicals) and therefor are able to compare and contrast theatre conventions.</p> <p>This topic gives the students the opportunity to perform a script to music which allows for symbolism and connotations to be explored.</p>