

Subject: Music Year 8 Ability All

Term / Date(s)	Half Term 1 & 2	Half Term 3 & 4	Half Term 5 & 6
Topic	Rock & Roll	TBC	TBC
Topic overview Pupils will learn...	Students gain understanding of the Blues/the origins of Pop music through a keyboard performance project in a Rock and Roll style.		
Components	This unit will contribute to students' understanding of how music has changed over time by exploring a genre from the last century. Students will listen to and analyse a number of classic Rock n Roll songs learning how each uses key features of the Blues (12 bar chord pattern/AAB structure) in preparation for their own practical work. Greater insight into the style's historical significance will be gained through a look at the slave trade as the context of its origins. Students learn to play the chord sequence, walking bass line & a blues scale improvisation before combining them in a keyboard performance.		
What pupils should already know (prior learning components)	Performance skills & basic instrumental technique on keyboard and ukulele have been introduced in Y7, as has use of basic notation. Students have gained experience in working with others.		
Transferrable knowledge (skills)	Develop ability in combining & maintaining independent parts. Develop listening skills & use of key terminology through analysis of the style. Develop understanding of song lyrics as means of self expression. Students use their voices to sing exemplar Rn R songs.		
Key vocabulary pupil will know and learn	12 Bar Blues, Blues Scale, Accidentals, Flats/Sharps Improvisation, Vamping, AAB structure		
Assessment activities	Keyboard performance in duet or solo depending on student ability which demonstrates a range of parts including walking bass, chords and improvised melody		

Resources available	TED Ed video on Atlantic slave trade. Youtube performance videos of Hound dog, Whole lotta shakin & Tutti Frutti for analysis & stylistic examples. Johnny B Goode from Back to the Future as intro to style Guitar backing track to support practising improvisation.		
Notes Why this topic is important...	This builds on the previous keyboard skills scheme expecting students to develop technique through a wider range of longer/more difficult parts and possibly playing with both hands. Looking at lyrical content of the Blues is a step towards creating their own protest songs in Y9.		