

Subject: GCSE Art **Year** 11 **Ability Mixed**

Term / Date(s)	Half term 3	Half term 4	Half term 5	Half term 6
Topic EXAM	Artist research and investigation (AO1, 2 and 3)	Developmental stage	Developmental process – towards final piece (Exam piece)	Course completed
Topic overview	Students will showcase the skills that they have developed across all four assessment objectives. They will choose one of seven starting points issued by AQA and will investigate and explore artists, techniques and media related to their theme.	Students will use their findings and begin to follow their own line of enquiry as a personal response to the chosen starting point.	Development of ideas in preparation for the final outcome to take place in a controlled environment	
Pupils will learn...	Students will build confidence and independence through the personalised journey.	To improve, develop, and refine ideas and experimentations to create a personalised response(s).	To improve, develop, and refine ideas and experimentations to create a personalised response(s).	
Components	To select a starting point to research appropriate artists to inspire students own work, linked to exam title.	Follow own line of enquiry, in response to the starting point. Develop drawings, models and ideas.	Investigate how the final outcome will be created through trialling materials, and refining and reviewing ideas as they progress.	
	To collect, select and develop a range of observations connected in order to inspire the theme.	Independently investigate ideas of their own as a response to the artists studied.	Work independently on a final outcome in order to resolve their own creative exploration through the Formal Elements.	
	To produce a range of experiments using relevant research to develop the theme.	Experiment with different ideas, materials and processes, with a view to develop own final working idea.	Final exam – AO4 10 hours-controlled time.	
	To create a body of work and final outcome(s) appropriate to the project journey to showcase the personalised skills and knowledge mastery.	Explore a range of compositional formats in order to inform their final outcome planning.		
		Practically explore how to create a range of designs for a final outcome that draw from existing work.		
		Experiment with idea development and the process of refining their work.		
What pupils should already know (prior learning components)	Have an understanding of their strengths and areas of development to enable them to select an appropriate starting point.	Have a sound understanding of their strengths and areas of development to enable them to personally respond to their chosen starting point.	Which materials and processes are fit for the purpose intended. How to construct a plan for a final piece	

	<p>Be able to find, research and select a variety of elements to record from.</p> <p>Select and experiment with a range of appropriate media and techniques with growing purpose, confidence and independence.</p> <p>Have knowledge and understanding of a range of materials and techniques to effectively communicate the theme.</p>	<p>Select, refine and experiment with a range of appropriate media and techniques with growing purpose, confidence and independence – selecting the right material for the intended purpose</p> <p>Understand how to develop and refine ideas.</p> <p>Have knowledge and understanding of a range of materials and techniques to effectively communicate the theme.</p>		
Transferrable knowledge (skills)	<p>How to create a body of work with independence.</p> <p>Evaluating the work of others, understanding why and how the work was created.</p> <p>Selecting materials fit for purpose.</p>	<p>Refining ideas, to bring the journey to a personal conclusion.</p> <p>Using the work of others to inspire own personal ideas</p>	How to create a personal and informed response to the theme and ideas studied.	
Key vocabulary pupil will know and learn	Investigate, personal, research, respond, inspire	Investigate, personal, research, respond, inspire	NA - Exam	
Assessment activities	Timed exam at the end of the preparatory period	Timed exam at the end of the preparatory period	Timed exam at the end of the preparatory period	
Resources available	GCSE bite size Department student handbook			
Notes Why this topic is important...	This allows students to demonstrate all skills learned throughout the course. They will showcase their strengths and personal interest areas linking with the chosen theme supplied by the examining body. It is intended to be a creative document that displays a range of visual and written work and which documents a journey towards, their final intentions for their final piece.			