

**Subject:** GCSE Art      **Year** 10      **Ability** Mixed

Term / Date(s)	Half term 1	Half term 2	Half term 3
<b>Topic Nature</b>	Observational studies	Artist studies	Developmental process – towards final piece (Exam piece)
Topic overview	Students will investigate basic skills needed in order to complete the course successfully	Students will use their findings and begin to follow their own line of enquiry as a personal response to the chosen starting point.	Development of ideas in preparation for the final outcome to take place in a controlled environment
<b>Pupils will learn...</b>			
<b>Components</b>	<p>Students will build confidence and independence through the personalised journey.</p> <p>To select a starting point to research appropriate artists to inspire students own work, linked to the theme of Nature.</p> <p>To collect, select and develop a range of observations connected in order to inspire the theme.</p> <p>Explore, expand and further experiment with a range of drawing, printing and painting methods, understanding strength, success and improvement.</p> <p>To produce a range of drawing and painting experiments to strengthen knowledge and skills.</p> <p>To create a body of work and final outcome(s) appropriate to the project journey to showcase the personalised skills and knowledge mastery.</p>	<p>To research appropriate artists to inspire students own work, linked to nature theme.</p> <p>Explore how different artists have different types of art, and experiment with methods and techniques to create own works of art as a response.</p> <p>To improve, develop, and refine ideas and experimentations to create a personalised response(s).</p> <p>Generate own ideas of their chosen theme as a result of experimenting with artist styles and techniques.</p> <p>Independently investigate ideas of their own as a response to the artists studied.</p> <p>Experiment with different ideas, materials and processes, with a view to develop own final working idea.</p>	<p>To improve, develop, and refine ideas and experimentations to create a personalised response(s).</p> <p>Investigate how the final outcome will be created through trialling materials, and refining and reviewing ideas as they progress.</p> <p>Explore a range of compositional formats in order to inform their final outcome planning</p> <p>Practically explore how to create a range of designs for a final outcome that draw from existing work.</p> <p>Experiment with idea development and the process of refining their work.</p> <p>Work independently on a final outcome in order to resolve their own creative exploration through the Formal Elements.</p> <p>Final piece assessment – AO4 10 hours-controlled time.</p>
<b>What pupils should already know (prior learning components)</b>	<p>Select and experiment with a range of appropriate media and techniques with growing purpose, confidence and independence.</p> <p>Have knowledge and understanding of a range of materials and techniques to effectively communicate the theme.</p> <p>Good understanding of drawing and printing methods, Grid, tone, colour media, monoprint, Styrofoam print.</p>	<p>Have a basic understanding of their strengths and areas of development, and be able to refine work as the portfolio progresses.</p> <p>Select and experiment with a range of appropriate media and techniques with developing purpose, confidence and growing independence – selecting the right material for the intended purpose</p>	<p>Which materials and processes are fit for the purpose intended.</p> <p>How to construct a plan for a final piece</p>

		<p>Understand how to develop and refine ideas.</p> <p>Have knowledge and understanding of a range of materials and techniques to effectively communicate the theme.</p> <p>investigate an artist and be able to produce own work as a response</p>	
<b>Transferrable knowledge (skills)</b>	<p>How to create a body of work with independence.</p> <p>Evaluating the work of others, understanding why and how the work was created.</p> <p>Selecting materials fit for purpose.</p> <p>Experimenting, and learning from mistakes to become a skilled artist.</p>	<p>Using the work of others to inspire own personal ideas</p> <p>Focussing skills and techniques to respond directly to an artist</p>	<p>How to create a personal and informed response to the theme and ideas studied.</p> <p>Refining ideas, to bring the journey to a personal conclusion through the production of their own final piece in response to the theme of Nature.</p>
<b>Key vocabulary pupil will know and learn</b>	Grid, tone, watercolour, acrylic, oil pastel, chalk pastel, monoprint, dry point etching, Styrofoam, carbon paper, printing ink.	Investigate, personal, research, respond, inspire	NA – Assessment piece
<b>Assessment activities</b>	Formative assessment through feedback of work as it progresses – both written and verbally in lesson.	Formative assessment through feedback of work as it progresses – both written and verbally in lesson.	Timed assessment at the end of the preparatory period. Summative assessment – end of project
<b>Resources available</b>	GCSE bite size Department student handbook		
<b>Notes</b> <b>Why this topic is important...</b>	<p>This topic is the first for their portfolio. It is an extended project, which will allow students to investigate and explore media, techniques and artists, developing a bank of skills needed for future portfolio work. Students will build upon the basics explored at KS3, deepening their knowledge, and fostering independence.</p> <p>This topic allows students to create artworks over a prolonged period – skills of ‘review and refine’.</p>	<p>This element of the topic allows students to investigate the work of others, exploring different ways that art work can be created.</p> <p>It allows students the opportunity to investigate how others see the world around them.</p> <p>Students can explore how artists can help to develop their own ideas, thoughts and working processes.</p>	<p>This element allows students to create artworks over a prolonged period to showcase their ‘best’ skills – bringing their work to a conclusion.</p> <p>It requires them to create a final outcome in order for them to resolve and culminate their project journey appropriately.</p>