

Subject: Drama **Year 7** **Ability Mixed**

| Term / Date(s) | Scheme 1 | Scheme 2 | Scheme 3 |
|-----------------------------|--|--|---|
| Topic | Intro & Skills | Haunted Mansion Radio Play | Musicals |
| Topic overview | Students will learn basic drama techniques throughout the scheme to ensure all students have the same knowledge in Year 7. | To create and perform an original devised piece based on the theme of a Haunted Mansion. | To understand the genre of a musical theatre and how to perform to music. |
| Pupils will learn... | | | |

Subject: Drama **Year 8** **Ability Mixed**

| Term / Date(s) | Scheme 1 | Scheme 2 | Scheme 3 |
|-----------------------------|--|---|---|
| Topic | Teenage Runaway | Physical Theatre | The History of Drama |
| Topic overview | To create and perform an original devised piece based on the theme | To investigate and take influence from physical theatre companies in order to create a devised piece. | To understand the history of theatre and the way it has evolved starting from Greek theatre to modern contemporary theatre. |
| Pupils will learn... | | | |

Subject: Drama **Year 9** **Ability Mixed**

| Term / Date(s) | Scheme 1 | Scheme 2 |
|-----------------------------|--|---|
| Topic | DNA | Macbeth |
| Topic overview | To analyse, understand and perform scripted pieces of theatre from DNA by Dennis Kelly, whilst looking at vocal and physical skills. | To analyse, understand and perform sections of scripts from Macbeth by William Shakespeare, whilst looking at the creative job roles and skills in theatre. |
| Pupils will learn... | | |

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| Subject: Drama | KS4 | Ability Mixed |
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| Term / Date(s) | Year 10 | Year 11 HT1/2 | Year 11 HT3/4 |
|---|---|--|--|
| Topic | Component One | Component Two | Component Three |
| Topic overview Pupils will learn... | Students will develop their understanding of the performing arts by examining practitioners' work and the processes used to create performance. | Students will develop their performing arts skills and techniques through the reproduction of acting and/or musical theatre repertoire as performers or designers. | Students will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus. |