

Subject: English Year 7 Ability

Term / Date(s)	Half-term 1	Half-term 2	Half-term 3	Half-term 3	Half-term 4	Half term 6
Topic	My Sister Lives on the Mantelpiece	Greek Myths	Nature poetry	Non-Fiction reading and writing: Natural Disasters	Frankenstein by play adapted by Philip Pullman and Dracula by Bram Stoker	Romeo and Juliet by William Shakespeare
Topic overview	How to analyse a modern novel and explore the creation of character, use of language and construction of plot.	Read a variety of Greek myths and legends and show an informed understanding of the message and moral of each of the stories.	How to interpret the meaning poems and to analyse the language, form, themes and structure of each individual poem. Students will also learn how to compare meaning, language, themes and structural features. All the poems will be linked to the theme of 'Nature'.	How to identify and interpret information and ideas from a range of non-fiction extracts. They will also learn how to analyse language and structure to understand how writers' choices influence the reader. Students will also learn how to write effective non-fiction texts.	The analysis of how a writer creates atmosphere, character, setting, constructs plot and creates a satisfying ending.	Students will read 'Romeo and Juliet' in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.

Subject: English Year 8 Ability All

Term / Date(s)	Half-term 1	Half term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Topic	Gothic	Of Mice and Men by John Steinbeck	Non-Fiction reading and writing: Current affairs	Relationship poetry	Women in Shakespeare	The Crucible
Topic overview	How to emulate the style of the gothic genre through a piece of creative writing, whilst engaging with a range of gothic texts.	The analysis of how a writer creates atmosphere, character, setting, constructs plot and creates a satisfying ending.	How to identify and interpret information and ideas from a range of non-fiction extracts that focus on current affairs. They will also learn how to analyse language and structure to understand how writers' choices influence the reader. Students will learn how to write non-fiction texts. Students will also learn about key topics that are happening in the world around them.	How to interpret the meaning of poems and to analyse the language, form, themes and structure of each individual poem. Students will also learn how to compare meaning, language, themes and structural features as well as comparing writer's craft through time. All the poems will be linked to the theme of 'Relationships'	How to analyse Shakespeare's creation of female characters in a variety of his plays and to show an understanding of the treatment of women in the Jacobean era.	Students will read 'The Crucible' in depth so that they are able to discuss and explain their understanding and ideas about characters, themes and context.

Subject: ENGLISH **Year 9** **Ability All**

Term / Date(s)	Half-term 1	Half-term 2	Half-term 3	Half-term 3	Half-term 4	Half term 6
Topic	Short Stories of Sherlock Holmes by Arthur Conan Doyle	Animal Farm by George Orwell	Non-Fiction reading based on texts linked to 19 th Century context	Literature Paper 2, Section B Conflict Poetry	Othello by William Shakespeare	Post-1914 Drama: 'An Inspector Calls' by J.B. Priestley
Topic overview	Students will consider the conventions of a Victorian detective story, including how Arthur Conan Doyle creates character, constructs plot and creates satisfying endings.	How to analyse a writer's creation of character, use of language and construction of plot and to show understanding of the context of the novel and how this can influence the moral message of a text.	How to identify and interpret information and ideas from a range of non-fiction extracts from the 21 st and 19 th Century. They will also learn how to analyse language and structure to understand how writer's influence the reader. Students will learn how to select and synthesise evidence from different non-fiction texts.	How to interpret the meaning and the moral message of the Power and Conflict anthology poems and to analyse the language, form, themes and structure of each individual poem. Students will also learn how to compare meaning, language, themes and structural features across the cluster.	Students will read 'Othello' in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.	How to read, analyse and critically explore the character development, themes and Edwardian context of 'An Inspector Calls'.

Subject: English Literature and English Language **Year: 10** **Ability: All**

Term / Date(s)	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half term 5	Half term 6
Topic	English Literature Paper 1, 'Macbeth' by William Shakespeare	English Literature Paper 1, A Christmas Carol by Charles Dickens	Language Paper 1, Section B Creative Prose	Language Paper 2, Section A: Non-fiction reading. Section B: Transactional writing	Literature Paper 2, Section B Conflict Poetry	Literature Paper 2, Section C, Unseen Poetry
Topic overview	Students will read 'Macbeth' in depth, critically and evaluatively, so that they are able to discuss and explain their understanding and ideas.	How to analyse a Victorian writer's creation of character, use of language and construction of plot and to show understanding of the moral message of a text.	How to use language creatively and imaginatively to construct an extended narrative with a sustained plot and convincing characterisation.	How to identify and interpret information and ideas from a range of non-fiction extracts. They will also learn how to analyse language and structure to understand how writer's influence the reader. Students will learn how to select and synthesise	How to decipher the meaning and the moral message of the Conflict anthology poems and to analyse the language, themes and structure of each individual poem. They will also learn how to compare meaning, language, themes and structural features across the cluster.	How to interpret the meaning of unseen poems, and to analyse the language, themes and structure of each individual poem. Students will also learn how to compare meaning, language, themes and structural features across the poems presented.

				evidence from different non-fiction texts.		
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Subject: English Literature and English Language **Year:** 11 **Ability:** All

Term / Date(s)	Half-term 1	Half-term 1	Half-term 2A	Half-term 2B	Half-term 3	Half-term 4	Half term 5
Topic	Literature Paper 2, Section B Conflict Poetry	English Language, Paper 2, Section B: Transactional Writing	Literature Paper 2, Section C, Unseen Poetry	Post-1914 Drama: 'An Inspector Calls' by J.B. Priestley	Language Paper 1, Section B Creative Prose	Revision	Revision
Topic overview	How to decipher the meaning and the moral message of the Conflict anthology poems and to analyse the language, themes and structure of each individual poem. They will also learn how to compare meaning, language, themes and structural features across the cluster.	How to write for a variety of transactional writing purposes and for a range of audiences.	How to interpret the meaning of unseen poems, and to analyse the language, themes and structure of each individual poem. Students will also learn how to compare meaning, language, themes and structural features across the poems presented.	How to read, analyse and critically explore the character development, themes and Edwardian context of 'An Inspector Calls'.	How to use language creatively and imaginatively to construct an extended narrative with a sustained plot and convincing characterisation.	Responsive teaching based on teacher assessed misconceptions and department feedback: Macbeth Transactional writing An Inspector Calls Unseen Poetry	Responsive teaching based on teacher assessed misconceptions and assessment feedback from half term 4.